



## Roberto A. Garretón S.

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Obrechtstraat 233  
2517 TW  
The Hague  
The Netherlands

Phone: +31 (0) 621495905  
contact@robertogarreton.com  
www.robertogarreton.com

### Personal Information

Born in Santiago, Chile, on January 7th, 1973.

Chilean Nationality.

Resident in the Netherlands with working permit as an independent worker.

Single, no children.

### Education

M.A. Electroacoustic Music, Institute of Sonology, Royal Conservatory, The Hague, The Netherlands. 2007.

B.S. Arrangements and Composition of Popular Music, Instituto Profesional Escuela Moderna, Santiago, Chile. 2001.

Guitar studies since the age of 15, both classical and electric.

### Performances and Collaborations

#### Selected Individual Performances

"Sesiones Piso3" electroacoustic set together with Yukari Sawaki. Piso3, Santiago, Chile, December 2009.

"Solo" solo performance with electric guitar and computer. DNK, Amsterdam, February 2009.

"Signals" sound processing and spsialisation for Dirk Haubrich's music in a dance piece. The Hague, Netherlands, November - December 2008.

"FdnB" for room environment, live electronics and vocal performers. Performed by ensemble Int-gramales, Opera Stabile, Hamburg, Germany, April 2008.

"It is You!" sound installation. Interactive Playground VILLANUTS, Paard van Troje, The Hague, Netherlands, January 2008.

"FeedBeats" for room environment, live electronics and performer. SuperCollider symposium, Loos Studio, The Hague, Netherlands, September 2007.

"Study on Feedback", for room environment and Live electronics. Korzo Theater, June 2007.

"Chopped Dialogue II", for room environment, Double Bass (Ilya Ziblat Shai), and Live electronics. Korzo Theater, June 2007.

"Chopped Dialogue", for voice (Vesna Pisarovic) and Live electronics. DNK, Amsterdam, Netherlands, May 2007.

"O.I.L.", for two organs with different tunings. St. Pieterskerk, Leiden, 2006.

### Collective Performances and collaborations

"Study on Feedback" in the Ewell Recital Hall, College of William & Mary, Williamsburg, USA, as part of NiCad's visit to the SWEM Media Center. September 2009.

Japan tour with Studio Pebre (Yukari Sawaki, Satoshi Shiraishi and Roberto Garretn), performing in four venues in Tokyo. December 2008 - January 2009.

Live electronics, sound design and sound spatialization for "*Signals*" Korzo theater, December 2008.

Performances with Satoshi Shiraishi in Leiden and The Hague.

Composition for the electronic music part for the Movie/installation "Starhawk, the Musical", by Mara Pask, premier in Utrecht, Netherlands, 2005.

Electronic music composition for a dance piece performed in Tokyo, Japan, by the dancer Shiho Numata. 2007.

Member of the Indie-Rock band NiCad since 2004. Two albums published with NiCad under the Label Dying Giraffes, "Everyday I grow" 2006, "The Hill" 2008. Live performances with NiCad throughout the Netherlands, Germany, Belgium, France, America and two Israel tours.

Composition for short films and plays in Santiago, Chile. 1995 - 2002.

## **Teaching and Lectures**

Talks about electronic music in the College of William & Mary, Williamsburg, USA, as part of NiCad's visit to the SWEM Media Center. September 2009.

"Autonomous Systems", Description of an autonomous computer music system and its extensions implemented in SuperCollider. Series of lectures in Japan: Kunitachi Music school, Tokyo; Geidai University, Tokyo; Nichigei Music School, Tokyo; IAMAS, Gifu. December 2008 - January 2009.

Lecture about Electro-Acoustics for the Popular Music, held in the *Escuela Moderna*, Santiago, Chile.

Private Guitar teacher, with more than 10 years of experience.

## **Computer Skills**

Sound Editing (DAW): Digital Performer, Logic, Pro Tools.

Sound Synthesis: SuperCollider, Max/MSP, CSound.

Algorithmic Composition: ACToolbox.

Programming languages: Lisp, SuperCollider.

Video Editing: Final Cut.

Image Generation and Manipulation: Processing.

Typeset: Latex (text and graphics), Lilypond (music).